

NiCole (Jayden) Hatfield

Tribal Affiliation: Comanche

J. NiCole is of the Comanche and Kiowa tribes. A self-taught contemporary painter, from Apache, OK, currently residing in Enid, OK. She loved drawing at an early age, which led to painting at the age of 15. "Painting is medicine, its very healing to me." Hatfield draws her inspiration from old historical photographs of tribal people. She frequently incorporates tribal language into her paintings in hopes of keeping the native languages alive.

Hatfield attended the Institute of American Indian Arts in Santa Fe, New Mexico, for one semester. Where she transcended her art into a range of different mediums. Her preferred medium is acrylic which translates bold colors to canvas. Her artwork has been featured across the country, which also includes murals. Of which is located in Anadarko OK on the Lacey Pioneer Building, and also downtown OKC on E. Sheridan St. underpass titled "See The Woman." In the summer of 2019 She created several murals one being located on the wall of the Thunderbird Casino outside of Norman, OK, The Museum of Native American History Bentonville, AR, and a temporary mural for the Oklahoma Contemporary summer project. She continues to participate in several Native American art markets throughout the year.



"Based on Chief Joseph Nez Pierce"