



“HEARTWORK: ARTISTRY BY MODERN FIRST AMERICAN WOMEN”

Featured Artists



Danielle Fixico

Chickasaw, Muscogee

Danielle hails from eastern Oklahoma. She is a second-year Master of Fine Arts (MFA) candidate in painting at the University of Oklahoma, where she also earned a B.A. in Native American Studies. Danielle's paintings are a combination of symbols and materials from her southeastern heritage, with her work aiming to raise awareness of women's issues in First American communities.



Joyce Nevaquaya-Harris

Comanche, Chickasaw, Choctaw, Crow

Joyce is enrolled with the Comanche Nation and is a descendant of the Chickasaw, Choctaw and Crow Nations. As a young girl, she was surrounded by art and artists, including her father, the late Doc Tate Nevaquaya, a self-taught artist and native flute revivalist. Joyce often thinks of her dad when immersed in her art and is drawn to the use of color, often painting subjects and designs on a single canvas.



Natalie Miller

Chickasaw

Best known for her work with acrylics, Natalie Miller's vibrant use of color on canvas explores linear abstractions, bold color combinations and a playful colliding of geometric forms. Natalie is a Chickasaw artist and an alumna of Oklahoma Christian University. Her innate ability to manage color tone stems from more than a decade of working professionally in graphic and textile design. Her visual journey connects her past with her present, drawing from early and contemporary textiles, like ribbon skirts, and is inspired by her natural attraction to saturated colors.



Amber L. DuBoise-Shepherd

Navajo, Sac, Fox, Prairie Band Potawatomi

Depicting experiences from her daily life, Amber L. DuBoise-Shepherd's drawings and paintings are her interpretation of the world around her as seen through the lens of her First American heritage and traditions. With a blend of different First American cultures, including Navajo, Sac and Fox and Prairie Band Potawatomi, her parents taught Amber and her siblings the family's tribal cultures and spiritual ways. She now draws upon this in her art using oils as well as pen and ink to bridge traditional First American subjects with contemporary styles. Amber is a graduate of Oklahoma State University and is a member of the Oklahoma Visual Arts Coalition, where she was a Spotlight Artist in 2021.